

Asher Boro

LEV TAHOR

♩=120

A

Ami G F Ami G C

The first line of musical notation for section A, starting with a treble clef and a 7/8 time signature. It contains a sequence of eighth and quarter notes. Above the staff, the chords Ami, G, F, Ami, G, and C are indicated.

Emi F G Ami

1. F G

The second line of musical notation for section A, continuing the melody. Above the staff, the chords Emi, F, G, Ami, F, and G are indicated. A first ending bracket spans the final two measures.

2. F G E

The third line of musical notation for section A, which is the second ending. Above the staff, the chords F, G, and E are indicated.

B

Ami F G Ami C G

The first line of musical notation for section B, starting with a treble clef and a 7/8 time signature. It contains a sequence of eighth and quarter notes. Above the staff, the chords Ami, F, G, Ami, C, and G are indicated.

Dmi Ami G F G Emi Ami

The second line of musical notation for section B, continuing the melody. Above the staff, the chords Dmi, Ami, G, F, G, Emi, and Ami are indicated.



Im Eshkochaych

LEV TAHOR

BALLAD - 'SLOW 6'

(INTRO) G(N0320)

(MELODY)

A

B



R'foeinu

GADI FUCHS

AS PERFORMED BY LEV TAHOR

BALLAD

(INTRO)

A D A E A D E

A D F#mi G C6 Asus4/B

A C#mi F#mi C#mi D E

A C#mi7 F#mi D Esus4 E

F#mi7 Dadd2 A/E E Bmi7 D Esus4 E

A C#mi/G# F#mi Bmi D A E/G# F#mi7 C#mi7

D D/C# Bmi7 Gadd2 F#mi7 Esus4 A



